

# Lass mi bei dir sein

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Volkslied

Loß mi bei Dir sei, mir is so bang', Loß mi bei Dir sei, an Herz-schlaglang, Loß mi bei  
Loß mi bei Dir sei, wia wohl des tuat, i kenn koa Plat-zal so fein so guat, Loß mi bei  
Loß mi bei Dir sei, zu je - der Zeit, Loß mi bei Dir sei, in Freud in Leid, Loß mi bei

The first system of music consists of two staves in 3/4 time. The upper staff contains the melody with lyrics underneath. The lower staff contains the accompaniment. Chords C, G7, and C are indicated above the upper staff. Triplet markings (3) are present above the first, third, and fifth measures of both staves.

5

Dir sei, ganz eng und still, Und dann kann kum-ma, was mag, was will, Loß mi bei  
Dir sei, an Herz-schlag lang, und mir is nim-ma, nim - ma bang, Loß mi bei  
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa, schö - ners geb'n, Loß mi bei

The second system of music continues the melody and accompaniment. Chords F, C, G7, and C are indicated above the upper staff. Triplet markings (3) are present below the lower staff in the fifth and seventh measures.

9

Dir sei, ganz eng und still, Und dann kann kum - ma, was mag, was will.  
Dir sei, an Herz-schlag lang, und mir is nim - ma, nim - ma bang.  
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa, schö - ners geb'n.

The third system of music concludes the piece. Chords C, F, C, G7, and C are indicated above the upper staff. Triplet markings (3) are present below the lower staff in the seventh measure.